

LA DEEP SOUTH ALPACA SHOW 2009 FIBER ARTS & SKEIN INSTRUCTIONS

Fiber Arts & Hand Spun Skein General Information

- All entries in all classes must consist of 50% or more alpaca fiber
- All Fiber Arts items & hand spun skeins must have been crafted by the exhibitor
- All items & skeins must have been completed after Nov. 2008
- Each hand spun skein & fiber art item must include a written construction description ONLY on a 3x5 card . This includes (1) fiber preparation (2) fiber content (3) technique used (4) intended use of the yarn. This construction description will be included in the points for judging. Mill spun skeins do not include a written description.
- A completed Entry Tag must be placed in a clear zipper type gallon size plastic bag for hand spun & mill spun skeins. A completed Entry Tag placed with the fiber arts item.

FIBER ARTS

May enter 1 item per Division/Category/Group/Class

Items will be divided by Division, Category, Group & Class as follows:

1. Divisions:

A. Beginner: (working for less than 1 year)

1. Junior – Age 18 & younger

2. Adult – Over 18

B. Intermediate (working for more than 1 year)

C. Advanced (working for more than 1 year & has received a score of 90 or greater in a given class)

2. Categories:

A. All handwork.

1. 100% hand spun yarns with 100% handmade construction, and/or 100% hand felted (from either raw fiber or hand spun yarn).

B. Partial or non-handwork

1. Use of commercially spun yarn and/or knitting machine construction, or less than 100% hand felted.

3. Groups:

A. Woven B. Felt C. Knit D. Crochet E. Lace

4. Classes:

A. Accessories – any technique

1. Gloves, scarves, socks & other small wearable items such as jewelry

B. Shawls–any technique

C. Hats– any technique

D. Garments – Sweaters & Vests

E. Hearth & Home – any technique

HAND SPUN SKEINS

May enter 2 skeins per **Group/Category/Class** provided they are of different fiber preparation such as combed vs carded or woolen vs worsted.

Skeins must be at least 50 yards in circumference, neatly wound, "figure 8" tied in 4 places & placed in a Ziplock gallon plastic bag. Items will be divided by Division, Category, Group & Class as follows:

1.Groups:

- A. Beginner Spinner: (working for less than 1 year)
 - 1. Junior – Age 18 & younger
 - 2. Adult – Over 18
- B. Intermediate (working fore than 1 year)
- C. Advanced (working for more than 1 year & has received a score of 90 or greater in a given class)

2. Categories:

- A. Yarn spun from commercially prepared fiber (rovings, bats, tops, etc...).
- B. Yarn spun from fiber hand prepared by the spinner.

3. Classes

- A. Classic Yarn – Singles – 100% huacaya
- B. Classic Yarn – Singles – 100% suri
- C. Classic Yarn – 2 or more ply – 100% huacaya
- D. Classic Yarn – 2 or more ply – 100% suri
- E. Classic Yarn – 2 or more ply – blends (at least 50% alpaca)
- F. Hand Spindle – Any ply (at least 50% alpaca)
- G. Novelty Yarn – To qualify as novelty, the yarn must be spun using a defined technique (Nap, Core, Spiral, Knot, Slub, Boucles, Beaded, etc.) Be well constructed, and comprised of at least 50% alpaca.

MILL SPUN SKEINS

May enter 2 skeins per **Category/Class** provided they are of different production runs and/or dye lots.

Skeins must be at least 100 yards in length, 1-1/2 to 2 yards in circumference, neatly wound, "figure 8" tied in 4 places & placed in a Ziplock gallon plastic bag.

Items will be divided by Category/Class as follows:

1. Categories:

- A. Skeins entered by mill demonstrating their best work.
- B. Skeins entered by the individual farm showing the quality of yarn from their alpacas's fiber

2. Classes

- A. Finer Yarns – Knitting superfine/fine yarn(Sock, Fingering, Baby, Sport) Weaving 1200 yards/lbs or greater.
- B. Light/Medium Yarns – Knitting (DK, Light Worsted, Worsted, Afghan, Aran)Weaving 850 yards/lbs-1199 yards/lbs
- C. Bulky Yarns – Knitting bulky/super bulky (Chunky, Craft, Rug, Bulky) Weaving less than 850 yards/lb.
- D. Novelty Yarns – Boucles, Thick & Thin, Beaded, etc...

JUDGING

- Items will be judged anonymously with points given for creativity, craftsmanship, handle, visual appeal, appropriate use of fiber, technique, effectiveness, final finish, etc...
- Ribbons will be awarded for the top 3 entries in each division, category, group class.
- Classes may be combined if less than 4 entries per class are received.
- The judge may change the category/class of an item at his/her discretion.

MAIL IN ENTRY INSTRUCTIONS

ENTRY FORMS, ARTWORK, PAYMENT, & PREPAID POSTAGE must be postmarked by October 31, 2009. Prepaid return postage & address labels must accompany the mailed in packages. Any work that is mailed in an envelope must contain the correct size, new postage paid, return mailing envelope with return address labels & postage attached. Remember to leave enough room in your return envelopes & boxes for possible ribbons. If you wish your returned artwork to be insured by United Parcel Service or FedEx, proper prepaid labels must accompany the work. Mail in entries are to be addressed to: LA Deep South Alpaca Show, 383 Smith-Bible Rd, Delhi, LA 71232